

Workshop “Discovering and Representing Phonological Patterns”

10–12 April 2008
University of Konstanz

Workshop description

The workshop “Discovering and Representing Phonological Patterns” will deal with phonological patterns, their representation and acquisition. The scope of the workshop includes, but is not limited to, theoretical, empirical, and psycholinguistic issues pertaining to the mapping of acoustic/phonetic features onto phonological structures, the influence of persistent phonological regularities on speech perception and processing, as well as diachronic developments that lead to the evolution of phonological patterns and those that accrue systematic deviations from such patterns. Particular emphasis will be given to the consequences of research findings for the nature and dynamics of phonological representations in the human mind.

International guest speakers

Nicole Altvater-Mackensen (Nijmegen), Heather Goad (McGill, Montreal), John Goldsmith (Chicago), René Kager (Utrecht), Nina Kazanina (Bristol), and Anthi Revithiadou (Aegean).

Organizers

Janet Grijzenhout
Baris Kabak
Muna Pohl

This workshop is jointly organized by projects D-8 “Acquisition of Lexical Phonological Contrasts” (Janet Grijzenhout) and D-9 “Phonological Patterns and Subregularities in the Lexicon” (Baris Kabak) of the SFB 471 “Variation and Evolution in the Lexicon”, funded by the German Research Foundation (DFG).