

# Final Paper

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**DUE DATE:** March 1, 2012 (mailbox 27, 7<sup>th</sup> floor, bloc 8)

**READ:**

Falk, Yehuda N. (in preparation) "Superiority Effects". Download from course website.

**QUESTION:**

This paper proposes an LFG account of Superiority effects, as in the following contrast:

- (1) Who did what?
- (2) \*What did who do?

Write a short paper (approx. 3–5 pages) discussing the following aspects of the reading:

- ① Most approaches to Superiority effects assume an essentially syntactic account. Others have proposed an account based on prosody, pragmatics, or processing. This paper proposes a mixed account in which both syntactic and non-syntactic factors are involved. Which kind of approach do you think is preferable: a uniform one or a mixed one?
- ② In what respects does the analysis proposed rely on features of LFG as opposed to other theoretical frameworks?
- ③ Most standard accounts of Superiority are based on linear order. What objection does the paper raise to such an account? What do you think of this objection?
- ④ What is the relevance of the violin-sonata phenomenon?
- ⑤ Anything else that seems relevant.